

Angela Blumberg

Choreographer – Artistic Director

www.angelablumbergdance.com

Choreography (selected works)

Playscape Emporium: of dances and dreams – December 18, 2025. Presentation of *Didascalies* (trio) and *Portrait 2020* at Array. Curated by Duo Cichorium.

The Great Dream – Premiere March 20, 2024. Canadian Opera's Free Concert Series; six dancers (35min)

Strange Flesh – Premiere June 18, 2022. The Music Gallery, Toronto, commissioned and produced by Din of Shadows; duet (10min)

A Frame Through Bodies Move – Premiere June 18, 2022. The Music Gallery, Toronto, commissioned and produced by Din of Shadows; quartet (15min)

Rite of Passage – Premiere Apr. 21, 2022. Toronto Metropolitan University; 13 dancers (20min)

Passage of Time – Premiere Apr. 21, 2022, Toronto Metropolitan University; 13 dancers (20min),

Portrait 2020 – Premiere Nov. 4, 2021. A digital work presented by DanceWorks CoWorks; 1 dancer and 1 musician, Toronto (15min)

Last Song - Premiere May 2019. A duet for musician and dancer commissioned and produced by Din of Shadows and the Music Gallery's Emergents IV series; 1 dancer and 3 musicians, Toronto; (16min)

Self-Portrait - Premiere Jul. 2018. A solo performed by Angela Blumberg; The Citadel: Ross Centre for Dance, Toronto; (20min)

OMNI - Premiere Jul. 2018. A collaboration with Supramorphous fashion design and composers Augusto Monk, Quinn Jacobs and Domenic Clark. The Citadel: Ross Centre for Dance, Toronto; quartet (20min)

The Four Elements - Premiere Aug. 2017. dance: made in canada / fait au canada; Betty Oliphant Theatre, Toronto; duet (10min)

Interdisciplinary Projects

Eternity; Jan. 2021: a dance film commissioned by Canadian Brass to their arrangement of Johann Sebastian Bach's Air on the G String, presented at CAPSULE: A New Video Dance Series by the National Arts Centre

Requiem for 2020; Sept. 2021: a dance film presented at Michigan's International Screendance Festival International

Composing for Dance; 2016/17, University of Toronto; co-creator, co-instructor and participant of *Composing for Dance*, a course for graduate composition students and professional choreographers exploring collaborative practices

Other

Producer of Choreographic Works 2025: Toronto Metropolitan University, Toronto

DaCo: Dance Collaboration Lab (2022, 2023, 2025) an annual choreographic residency for emerging and mid-career choreographers; founded and facilitated by Angela Blumberg Dance

National Arts Centre of Canada, May 2021: featured artist at CAPSULE, an online platform presenting video creations of Canadian artists. Selected film: Eternity

World Dance Alliance Americas; Apr. 2021: presentation of the dance film *The Lake* at the WDAA's 2021 Virtual Conference & Festival Assembly

Canada's National Ballet School; Jul. 2020 – date: teacher of Contemporary Dance and Improvisation in the Professional Program and The Young Dancer Program

National Arts Centre of Canada; Apr. 2020: #CanadaPerforms; creating and presenting a 45-minute live-streamed performance

AGO LIVE: 100 Years of Merce Cunningham; Nov. 2019: performer in *Jamais Plus/EDITED* by Dylan Crossman

IPP, International Presenters Program; Oct. 2019: sharing OMNI with presenters from Canada and abroad; Fleck Dance Theatre, Toronto

Canada Council Grant Recipient: 2025, 2023, 2018

Toronto Arts Council Dance Project Grant Recipient: 2024, 2023, 2021, 2020, 2018, 2016, 2013

Ontario Arts Council Dance Initiatives Grant Recipient: 2023, 2015, 2014

International Young Choreographers Project; 2011: selected by the World Dance Alliance Americas to participate in a one-month long stay in Kaohsiung teaching and choreographing work for Taiwanese, contemporary dance students, Taiwan

Education

York University, Canada, MFA in Choreography and Dramaturgy, 2009 - 2011

Laban Centre London, UK, BA (Hons) Dance Theatre, 2003 - 2006