

Angela Blumberg Dance: Repertoire and Creation



Join us for a workshop in Contemporary Dance,
Repertoire and Creation!

Basic Workshop Information

Content: Contemporary Dance, Repertoire & Choreography

Date: July 31st: 12pm – 3pm

Where: 180 Shaw Street, Studio 103, Toronto

Price: \$35

Facilitators: Angela Blumberg, Meghan McMartin

Experience: This workshop is designed for professional dancers and students who are currently enrolled in a professional dance program.

Register: angelablumbergdance@gmail.com

Sweet Deal: Workshop participants will get a discount for *The Great Dream*

Workshop Description

Join us for a 3-hour workshop to learn repertoire and explore some of the choreographic tasks we used for the creation of *The Great Dream*.

We will start the day with a contemporary dance class consisting of both set material and improvisation to explore spinal motions, oppositional forces, floor work, and a range of coordinative patterns.

After the class, we will learn repertoire from *The Great Dream*, a piece that premiered at the Canadian Opera's Free Concert Series in March 2024. *The Great Dream* will be remounted in August and performed by Taylor Collis, Andrew McCormack, Leyla Cory-Kristal, Christian Lavigne, Meghan McMartin, and Eilish Shin-Culhane on August 2nd and 3rd at the Pia Bouman Theatre.

The final portion of this workshop will explore choreographic approaches that help us structure and contextualize our work. We will explore contrasting structures, associative networks, and ways of translating ideas into the physical realm.

This workshop will be taught by Angela Blumberg and Meghan McMartin.

We look forward to meeting you!

Angela Blumberg (she/her) is the founder and Artistic Director of Angela Blumberg Dance (ABD). After completing her MFA in choreography and dramaturgy at York University (2009-2011), Angela founded ABD and has since choreographed and produced over 20 works. Her choreographies have been presented by Fall for Dance North's International Presenters Program, Canada's National Arts Centre, The University of Toronto's Annual New Music Festival, The World Dance Alliance Americas, d:mic/fac's WYSIWYG, DanceWorks CoWorks, and Toronto Metropolitan University's Springworks.

In 2012, Angela began collaborating closely with Canadian composers. Highlights include *Composing for Dance*, an accredited course at the University of Toronto's Composition Department. The course brought together graduate composition students and professional choreographers to engage in collaborative practices. Numerous collaborations with some of Toronto's up and coming composers followed, including a close partnership with Domenic Clark and Din of Shadows.

Angela choreographs for the stage and the screen. Her films have been presented by Michigan's Screen Dance International Film Festival, Canadian Brass, Canada's National Arts Centre, and the New York City based chamber music ensemble *Founders*. In addition to her artistic work, Angela is passionate about education and teaches contemporary dance and improvisation at the Young Dancers Program at Canada's National Ballet School. She is also the founder of *DaCo: Dance Collaboration Lab*, a program that supports choreographic practices in Toronto.
www.angelablumbergdance.com

Meghan McMartin (she/her) is a freelance dancer and educator from Ottawa, Ontario. Now based in Toronto, she received her BFA from Toronto Metropolitan University in Performance Dance with distinction (2022). Since graduating, Meghan has performed in "Strange Flesh" by Angela Blumberg for *Din of Shadows Company* (2022), "JUXTAPOSE" by Christina Digiuseppe for the *Toronto Fringe Festival* (2023), "Colony Collapse" by Marisa Ricci (2022) and "A subject" by Alli Carry (2023), multiple performances of a Chinese traditional dance entitled "Peacock Lovers" with *Little Pear Dance Company* (2023), and "The Great Dream" by Angela Blumberg for the COC's Free Concert Series (2024).

Aside from performing in stage works, Meghan has also danced in a music video for *Spiritbox* called "Ultraviolet" with choreography by Shawn Bracke. Additionally, Meghan teaches contemporary classes alongside Angela Blumberg at the Young Dancers' Program at Canada's National Ballet School. She is also the Stage Manager for *Little Pear Dance Company's* full-length contemporary dance show "Spectrum of Connection".