

Angela Blumberg

Choreographer – Artistic Director of Angela Blumberg Dance

Choreography (selected works)

In A Landscape – Premiere: February 13, 2026. Ripe Fruit Dance Festival at Video Cabaret, Toronto. Four dancers (25min)

Playscape Emporium: Of Dances and Dreams – December 18, 2025. Presentation of *Didascalies* (trio) and Portrait 2020 at Array. Commissioned by Duo Cichorium.

The Great Dream – Premiere: March 20, 2024. The Canadian Opera's Free Concert Series; six dancers (35min)

Strange Flesh – Premiere: June 18, 2022. The Music Gallery, Toronto, commissioned and produced by Din of Shadows; duet (10min)

A Frame Through Bodies Move – Premiere: June 18, 2022. The Music Gallery, Toronto, commissioned and produced by Din of Shadows; quartet (15min)

Rite of Passage – Premiere: April 21, 2022. Toronto Metropolitan University; 13 dancers (20min)

Passage of Time – Premiere: April 21, 2022, Toronto Metropolitan University; 13 dancers (20min),

Portrait 2020 – Premiere: November 4, 2021. A digital work presented by DanceWorks CoWorks; 1 dancer and 1 musician, Toronto (15min)

Self-Portrait – Premiere: July 2018. A solo performed by Angela Blumberg; The Citadel: Ross Centre for Dance, Toronto; (20min)

OMNI – Premiere: July 2018. A collaboration with Supramorphous fashion design and composers Augusto Monk, Quinn Jacobs and Domenic Clark. The Citadel: Ross Centre for Dance, Toronto; quartet (20min)

The Four Elements – Premiere: August 2017. dance: made in canada / fait au canada; Betty Oliphant Theatre, Toronto; duet (10min)

Interdisciplinary Projects

Schafer's Labyrinth, premiere 2026: commissioned choreographer for Barbara Willis Sweete's biopic of the life and work of R. Murray Schafer. The film was purchased by the Molinari String Quartet and will go on tour in 2026.

Eternity; Jan. 2021: a dance film commissioned by Canadian Brass to their arrangement of Johann Sebastian Bach's Air on the G String, presented at CAPSULE: A New Video Dance Series by the National Arts Centre.

Requiem for 2020; Sept. 2021: a dance film presented at Michigan's International Screendance Festival International.

Composing for Dance; 2016/17, University of Toronto; co-creator, co-instructor and participant of *Composing for Dance*, a course for graduate composition students and professional choreographers.

Other

Producer of Choreographic Works 2025: Toronto Metropolitan University, Toronto

DaCo: Dance Collaboration Lab (2022, 2023, 2025, 2026) an annual choreographic showcase featuring the works of emerging and mid-career choreographers; founded by Angela Blumberg Dance

National Arts Centre of Canada, May 2021: featured artist at CAPSULE, an online platform presenting video creations of Canadian artists. Selected film: Eternity

World Dance Alliance Americas; April 2021: presentation of the dance film *The Lake* at the WDAA's 2021 Virtual Conference & Festival Assembly

Canada's National Ballet School; July 2020 – date: Teacher of Contemporary Dance

National Arts Centre of Canada; April 2020: #CanadaPerforms; creating and presenting a 45-minute live-streamed performance

AGO LIVE: 100 Years of Merce Cunningham; November 2019: performer in *Jamais Plus/EDITED* by Dylan Crossman

IPP, International Presenters Program; October 2019: sharing OMNI with presenters from Canada and abroad; Fleck Dance Theatre, Toronto

Canada Council Grant Recipient: 2025, 2023, 2018

Toronto Arts Council Dance Project Grant Recipient: 2026, 2024, 2023, 2021, 2020, 2018, 2016, 2013

Ontario Arts Council Dance Initiatives Grant Recipient: 2023, 2015, 2014

International Young Choreographers Project 2011: selected by the World Dance Alliance Americas to participate in a one-month long stay in Kaohsiung teaching and choreographing work for Taiwanese, contemporary dance students, Taiwan

Education

York University, Canada, MFA in Choreography and Dramaturgy, 2009 - 2011

Laban Centre London, UK, BA (Hons) Dance Theatre, 2003 – 2006

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