

Angela Blumberg Dance: *Contact and Partnering*



Join us for a workshop in **Contact and Partnering!**

Basic Workshop Information

Content: Contact and Partnering

Date: Thursday, December 5: 10am – 12pm

Where: 180 Shaw Street, Unit 103

Experience: intermediate – advanced

Cost: \$15

To reserve your spot e-mail: angelablumbergdance@gmail.com

Maximum capacity: 8

Workshop Description

Join us for a two-hour workshop that explores contact and partnering. Often, we think that partnering is synonymous with lifting someone. And while this is correct what about other implications such as supporting, sharing weight, leaning, holding, guiding, responding, touching, avoiding, initiating and receiving? In this workshop we will look at tools that initiate contact and invite corresponding movements. We will work in pairs as well as small groups to experience the joy and responsibility of sharing weight. The goal is to practice, process and explore contact and partnering in a methodical way and from a contemporary perspective.



Angela Blumberg (she/her) is the founder and Artistic Director of Angela Blumberg Dance (ABD). After completing her MFA in choreography and dramaturgy at York University (2009-2011), Angela founded ABD and has since choreographed and produced over 20 works. Her choreographies have been presented by Fall for Dance North's International Presenters Program, Canada's National Arts Centre, The University of Toronto's Annual New Music Festival, The World Dance Alliance Americas, d:mic/fac's WYSIWYG, DanceWorks CoWorks, and Toronto Metropolitan University's Springworks.

In 2012, Angela began collaborating closely with Canadian composers. Highlights include *Composing for Dance*, an accredited course at the University of Toronto's Composition Department. The course brought together graduate composition students and professional choreographers to engage in collaborative practices. Numerous collaborations with some of Toronto's up and coming composers followed, including a close partnership with Domenic Clark and Din of Shadows.

Angela choreographs for the stage and the screen. Her films have been presented by Michigan's Screen Dance International Film Festival, Canadian Brass, Canada's National Arts Centre, and the New York City based chamber music ensemble *Founders*. In addition to her artistic work, Angela is passionate about education and teaches contemporary dance and improvisation at the Young Dancers Program at Canada's National Ballet School. She is also the founder of *DaCo: Dance Collaboration Lab*, a program that supports choreographic practices in Toronto.
www.angelablumbergdance.com