

# Call for Choreographers

## Join DaCo - Dance Collaboration Lab!



### About

DaCo: Dance Collaboration Lab is an educational and performance-oriented program developed by Angela Blumberg Dance (ABD). The program supports choreographic practices by providing emerging choreographers with resources and tools to deepen their research.

### Guidelines

- **DaCo 2023 is all about dance-music collaborations! We encourage choreographers to work with existing (recorded) music by Canadian composers.**
- Choreographers must have a professional background in dance.
- Choreographers must attend in-person
- Applicants must be available for the entire time of the residency.
- Choreographers must participate in the work-in-progress showing at the end of the residency sharing their research

### What we offer

- DaCo will invite three choreographers to be part of a 2-week choreographic residency in Toronto from August 19 – September 2, 2023
- The residency includes 2-3 hours of rehearsal per day per invited choreographer.
- An opportunity to work with up to three professional dancers to conduct choreographic research
- Artistic mentorship and choreographic workshops with Peggy Baker, Angela Blumberg and David Norsworthy
- A work-in-progress showing at the end of the residency
- Video footage of the works-in-progress
- An honorarium of \$800 per invited choreographer

### Timeline

DaCo will take place in Toronto from **August 18 – September 2, 2023**

- Submit your application by **June 15, 2023**
- **Notification of successful applicants: July 2, 2023**
- Residency
  - August 18, 19 & 20: WORKSHOPS
  - August 21 – September 1: 2-3 hours of rehearsal /day
  - September 2: work-in-progress showing

## The Application

- Submit your application by June 15, 2023
- Please include your full name and address, including postal code, e-mail address, contact number and website (if available)
- Please describe your proposed choreographic research for this project. Tell us what you are hoping to learn, explore and create. What dance style are you working in? (maximum 500 words).
- Complete the **Choreographic Requirements** document
- Provide your resumé and a short video sample of your work (if available) – maximum 3 minutes.

### Forward your Application to:

Angela Blumberg Dance

[angelablumbergdance@gmail.com](mailto:angelablumbergdance@gmail.com)

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## Choreographic Requirements

Please help us support your choreographic process by indicating how many dancers (ideally) you wish to work with.

- I would like to create a solo for myself
- I would like to create solo for another dancer
- I would like to create a duet
- I would like to create a trio
- I would like to work with as many dancers as possible

## Music Requirements

We hope some choreographers are interested in choreographing existing, recorded music by Canadian composers such as Cecilia Livingston, R. Murray Schafer and Ann Southam. Please tick all the boxes that apply.

- I'm interested in exploring this idea
- I would like to be provided with a catalogue of existing music by Canadian composers to choose from
- I prefer to choose my own music / sound / acoustic environment

## Work Requirements

Please let us know if you have a preference regarding the time of your rehearsals.

**Please note: there is no guarantee we can accommodate your needs but we will consider them.**

- I prefer to rehearse in the mornings
- I prefer to rehearse in the afternoons
- I prefer to rehearse in the evenings
- I'm flexible

**Thank you for your interest in joining DaCo!**