

Angela Blumberg Dance: *Choreographic Workshop*



Join us for a workshop in choreography!

Basic Workshop Information

Content: Choreography - Motives and Rhythms

Date: Sunday, January 18: 12pm – 3pm

Where: 180 Shaw Street, Unit 103

Experience: intermediate – advanced

Cost: \$20

To reserve your spot e-mail: angelablumbergdance@gmail.com

Maximum capacity: 8

Workshop Description

In this workshop we will explore two choreographic ideas: motives and rhythms. What is a motive? How can we develop it? Can we create variety through rhythmic choices? Is it possible to capture emotions through abstract means? I've been interested in these questions and the rigour that underlies them since the beginning of my career. Together we will look at tools that help us to be resourceful and to observe our creations. What is needed? How to carve out choreographic potential? Join me on this journey of developing choreographic ideas, knowledge and expertise.



Angela Blumberg (she/her) is the founder and Artistic Director of Angela Blumberg Dance (ABD). After completing her MFA in choreography and dramaturgy at York University (2009-2011), Angela founded ABD and has since choreographed and produced over 20 works. Her choreographies have been presented by Fall for Dance North's International Presenters Program, Canada's National Arts Centre, The University of Toronto's Annual New Music Festival, The World Dance Alliance Americas, d:mic/fac's WYSIWYG, DanceWorks CoWorks, and Toronto Metropolitan University's Springworks.

In 2012, Angela began collaborating closely with Canadian composers. Highlights include *Composing for Dance*, an accredited course at the University of Toronto's Composition Department. The course brought together graduate composition students and professional choreographers to engage in collaborative practices. Numerous collaborations with some of Toronto's up and coming composers followed, including a close partnership with Domenic Clark and Din of Shadows.

Angela choreographs for the stage and the screen. Her films have been presented by Michigan's Screen Dance International Film Festival, Canadian Brass, Canada's National Arts Centre, and the New York City based chamber music ensemble *Founders*. In addition to her artistic work, Angela is passionate about education and teaches contemporary dance and improvisation at the Young Dancers Program at Canada's National Ballet School. She is also the founder of *DaCo: Dance Collaboration Lab*, a program that supports choreographic practices in Toronto.
www.angelablumbergdance.com